

**Statement of Richard Moe, President
The National Trust for Historic Preservation**

on

**S. 2262 – A Bill to Authorize Preserve America and
Save America's Treasures**

**U. S. Senate Energy and Natural Resources Committee
Subcommittee on National Parks
The Honorable Daniel K. Akaka, Chairman**

**April 9th, 2008
366 Dirksen Senate Office Building
2:30 P.M.**

Mr. Chairman and members of the Subcommittee, good morning. My name is Richard Moe and I am the President of the National Trust for Historic Preservation. For more than 50 years, the National Trust has been helping to protect the nation's historic resources as a Congressionally chartered, private, nonprofit membership organization dedicated to protecting the irreplaceable. Recipient of the National Humanities Medal, the Trust provides leadership, education, and advocacy to save America's diverse historic places and revitalize communities. With over a quarter-million members and thousands of local community groups in all 50 states, the Trust is the leader of a vigorous preservation movement that is saving the best of our past for the future. Its mission has expanded since its founding in 1949 just as the need for historic preservation has grown. When historic buildings and neighborhoods are torn down or allowed to deteriorate, we not only lose a part of our past forever, we also lose a chance to revitalize our communities.

I am here to speak to you today about S. 2262 that would authorize both the Preserve America (PA) and Save America's Treasures (SAT) programs. The National Trust supports this measure and is grateful to Senators Clinton and Domenici for their leadership in sponsoring the bill. Let me say from the outset that, while each of these historic preservation initiatives apply to projects of a different nature – SAT for “bricks and mortar” preservation and PA for heritage education and outreach, it is important that they should be mutually supportive of each other to maximize federal resources and goals in saving the nation's historic assets. I am particularly pleased that Sections 103(c) and 102(c)(2) of S. 2262 would foster and encourage this partnership where it is suitable.

We already know that PA and SAT are working together at specific locations throughout the country. Since Ms. Scarlett so ably apprised you of the Administration's program, and the National Trust is the leading private sector partner in SAT, my statement will focus on the latter. But, it is correct to assume that a very large inventory of SAT bricks and mortar recipients would benefit greatly from Preserve America awards that provide funds for the planning process needed to qualify for SAT support and essential education and outreach activities to increase the value of a SAT-funded restoration. This relationship between both programs heightens the power of Federal funding to leverage additional resources and enable history to come alive through the natural relationship between preservation of buildings or artifacts and informing the public about these resources.

SAT was established a decade ago to celebrate the millennium and highlight the importance of history in marking the 21st century. With broad bi-partisan support in Congress and the leadership of two First Ladies, initiated by the Clinton Administration and continued in the Bush Administration, SAT has provided more than \$264 million in federal challenge grants to 1,024 historic preservation projects through 2007. These funds have helped bring new life to irreplaceable historic treasures – including buildings, documents and works of art – in every state, the District of Columbia, Puerto Rico and the Midway Islands. Each dollar from Washington is matched one-for-one by non-Federal contributions in all of these projects.

Creative partnerships are SAT's backbone and enable it to leverage millions of additional dollars from foundations, corporations and individuals – this has literally made the difference in saving hundreds of historic sites and collections around the country. The original thinking behind the program was that raising public awareness and new resources for nationally significant preservation projects would stimulate a response at the state and local levels and inspire people to recognize and support historic and cultural resources in need of preservation/restoration. In recognition of its success in fulfilling that mission, in 2007, the American Architectural Foundation presented its prestigious Keystone Award to the Save America's Treasures partnership for its extraordinary efforts to protect and preserve the architectural, artistic, and cultural legacy of the United States.

With all of its tremendous success and support, however, SAT is unauthorized and funded from year-to-year through the annual appropriations process. The National Trust would like to see Congress authorize SAT and PA with a long-term programmatic and funding vision that would enable both programs to work in harmony with the other components of the national historic preservation program. Authorization would codify the successful implementation and practices of a ten-year old initiative along with its newer partner, and I think that this is a step in the right direction. While much has been achieved since SAT was established, the need remains great and we must look to future needs. In just the first eight years of the program, 2,702 grant applications were received, representing requests for more than \$1.17 billion in critical preservation assistance. SAT funds have made a huge difference, but without Congress' ongoing commitment to the program, it would be virtually impossible to stimulate private matching contributions and hard to imagine where else the money would come from to preserve our national heritage.

I would like to highlight some of SAT's very timely contributions to historic preservation projects that are now receiving a lot of attention from Congress related to the National Park Service (NPS) and some renewed attention to these places resulting from the upcoming centennial. SAT has provided tremendous benefit to iconic NPS sites such as Ellis Island, Valley Forge, Gettysburg, Thomas Edison's Invention Factory, Mesa Verde, Eleanor Roosevelt's Val-Kill Cottage, Longfellow House, Boston's African Meeting House and Dr. Martin Luther King's Ebenezer Baptist Church. More than 20 percent of SAT's private funding – nearly \$12 million – has been designated for NPS historic resources in dire need of support beyond what Congress can provide. This virtually matches SAT's federal support for our national park system. In addition, more than \$7 million in SAT matching grants has been awarded to over 30 nationally significant religious sites, including Boston's famed Old North Church, Touro Synagogue in Rhode Island and Socorro Mission in Texas.

The Save America's Treasures program helps ensure that our legacy from the past will remain intact so that future generations can live with it, learn from it, and be inspired by it. Its benefits are clearly visible in cities, towns and rural areas all over America and it continues to be one of the most tangible ways that Members of Congress can get directly involved in local preservation projects. Authorizing SAT will help ensure that this program will continue to have a prominent role in preserving America's historic and

cultural treasures. In fact, both SAT and PA reflect the bipartisan commitment that has characterized historic preservation policy in Congress and the White House over the years. SAT was created during a Democratic administration and embraced by the Bush Administration and Congressional Republicans. Likewise, PA was created during a Republican administration and is now supported by Members on both sides of the aisle. This is the strongest signal that authorizing both programs makes sense when bipartisanship is sometimes an elusive quality.

The following statistics and examples show why Save America's Treasures – both its public and private sides – has become one of the most valued and successful preservation partnerships in history. With your permission, Mr. Chairman, I am attaching to my written remarks a more comprehensive description with statistical information of SAT's benefits nationwide. Thank you.

Save America's Treasure – Program Overview

The Value and Contributions of Save America's Treasures:

- The goal of Save America's Treasures is to create a national preservation ethic by increasing visibility and raising new resources for our national and local treasures. Save America's Treasures shines a spotlight on these treasures in several ways – it designates Official SAT Projects, publicizes and educates the public about our country's unmet preservation needs through various events and media strategies, and generates both private and federal funds to preserve America's treasures. SAT also seeks to educate the public about the benefits that preservation holds as a stimulant to historic tourism and economic development. According to the American Travel Industry Association, heritage tourism is the number one reason Americans give for leisure travel. But the long term effects of this program are much more than economic – SAT seeks to preserve the irreplaceable fragments of our nation's past, so that they may continue to inform and inspire future generations of Americans.
- Too many of our nation's historic sites and collections are deteriorating or in danger of being lost to age, exposure, natural disasters, urban sprawl, improper conservation, misuse and even vandalism. These testaments to our rich diverse American experience found in communities across the country urgently require conservation and restoration. Many of these treasures suffer from scant funds and lack of organized interest in the community. Without intervention, their condition will be seriously compromised or they will be lost forever.
- Very little funding is available for the kind of bricks and mortar preservation this SAT program provides. And the backlog is enormous — just in the first eight years of the program through 2006, the National Park Service received competitive applications from 2,702 projects totaling requests of \$1.17 Billion in preservation needs. Through 2007, \$264 million had been awarded – a very substantial contribution made much more significant given the matching gifts it stimulated. If lost, it is hard to imagine where comparable funds would come from.
- The competitive grants are critically important to the program because they even the playing field, giving an opportunity for support to small and large projects in every size community. They also help ensure the quality of projects receiving federal support because applications are vetted initially by our major cultural agencies, and finally by a panel of preservation experts.

Awards and Events

SAT's contribution to preserving our national heritage earned the recognition of two major national organizations in 2007:

- American Architectural Foundation Honors SAT with its 2007 Keystone Award February 9th - At a black-tie gala, The American Architectural Foundation (AAF) presented its 2007 Keystone Award to the Save America's Treasures partnership for its extraordinary efforts to protect and preserve the architectural, artistic, and cultural legacy of the United States. This prestigious award is given annually to an organization or individual outside the profession in recognition of outstanding leadership in the fields of architecture and design. Mrs. Laura Bush sent a congratulatory letter and Senator Hillary Rodham Clinton provided a videotaped message. The head of each partnering agency was on hand to accept the award, and House Appropriations Chair Norm Dicks (D-WA) delivered formal remarks on behalf of the public and private partners.
- SAT Director Honored with IFDA's 2007 Trailblazer Award May 5th - At the 2007 International Furnishings and Design Association's (IFDA) gala in Atlanta, the prestigious *Trailblazer Award* was presented to SAT at the Trust Director Bobbie Greene McCarthy for her leadership of SAT's partnership with the design community. She joins a select group of previous honorees including Lady Bird Johnson, Philippe Starck, Adrianna Scalamandre Bitter, Michael Graves and Bob Timberlake. Over the past few years, IFDA and SAT have joined forces on several important projects, including NPS' Eleanor Roosevelt's Val Kill; one of the country's premier women's history sites, the Sewall-Belmont House; and the New Orleans Cemeteries.

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Save America's Treasures Generating Public and Private Dollars for Preservation:

- Thanks to the broad bi-partisan Congressional support for Save America's Treasures, over the past nine years, \$264 million has been awarded in federal challenge grants to 1024 nationally significant preservation projects in every state, Puerto Rico and the Midway Islands. *The 2008 round will grant in the coming weeks \$25 million more to a few hundred additional projects across the country.*
- Because the federal program requires a one-to-one match, these grants have leveraged another \$264 million in non-federal and private contributions for historic preservation projects across the country.
- SAT at the National Trust has raised over \$56 million in preservation dollars for 100 federal grantees and other significant preservation projects, often leading the way with private funds subsequently applied to meet a federal challenge grant.
- A very substantial part of this effort has benefited National Park Service projects – from Ellis Island to Valley Forge to Edison's Invention Factory, from Mesa Verde and White Grass to George Washington's Tents at Yorktown, from the Sewall Belmont House and Val-Kill Cottage to Ebenezer Baptist Church and Longfellow House. More than 20% (almost \$12 million) of the SAT private

funding has been designated for NPS sites; and more than \$12 million in federal SAT challenge grants has been awarded to national parks.

- Each SAT federal grantee is designated an Official Project by SAT at the National Trust and provided the corresponding benefits and public association with this national program.
- This grant program, included in the Historic Preservation Fund, is the largest pot of federal money available to address the preservation/restoration needs of our nationally significant sites. In addition, it is unique in also providing support for nationally significant collections: documents, photos, sound recordings and works of art, including the Star-Spangled Banner, the personal papers of the Founding Fathers, the New York Philharmonic Leonard Bernstein collection, the Lewis Clark Herbarium Collection, the only existing architectural model of the World Trade Center, and the Apollo Space Program Artifacts. Each of these federal SAT grants provides ongoing opportunities to promote the specific project AND illuminate its chapter in the American story, while raising awareness of the overarching need for responsible stewardship and new resources to preserve our collective memories.
- Save America's Treasures at the National Trust, in conjunction with the National Trust's Public Policy and Legal departments, was an integral player in the 2003 lifting of a ban on SAT federal grants to faith-based organizations. Since this announcement and through the 2007 grant round, over 30 nationally significant historic projects of a religious nature have been awarded more than \$7 million in federal SAT matching grants, including Newport's Touro Synagogue, Boston's Old North Church, and San Antonio's Socorro Mission.

Save America's Treasures Leverages Support and Stewardship in the Private Sector through the Creation of National Partnerships

- Thanks to the program's reputation, visibility and broad bi-partisan Congressional support, SAT at the National Trust has successfully leveraged invaluable national partnerships through corporations, foundations, and individuals who have supported the program financially, in-kind and/or through media campaigns, shining a national spotlight on the importance of preserving our nation's heritage. Just a few of these include:

The J. Paul Getty Trust contributed \$1 million in matching grants to SAT for critical planning re-grants to 37 Save America's Treasures projects in 29 states. Projects used the money to plan the preservation, conservation and ongoing care of their historic sites, buildings and districts. Many have been subsequently awarded federal SAT grants for the actual preservation/conservation work. (see attached list)

Polo Ralph Lauren Corporation provided over \$10 Million to SAT to conserve the iconic Star-Spangled Banner at the Smithsonian's National Museum of

American History. An additional \$3 Million in in-kind advertising also was provided to raise awareness for the project and for Save America's Treasures.

Home & Garden Television has contributed over \$2 million to "Restore America: A Salute to Preservation," a dynamic national partnership between HGTV, the National Trust and Save America's Treasures. \$1.3 Million of these funds has been awarded directly to preservation efforts at 24 participating Restore America sites, virtually all of which are SAT federal grantees. An additional \$3.9 Million has been provided in on-air and on-line exposure through HGTV and its parent company, Scripps Networks.

Restore America Gala: In appreciation of Congress' strong bi-partisan support for SAT, the National Trust and HGTV have honored a number of government and congressional leaders as Restore America Heroes at their annual star-studded gala. Honorees have included: Senator Hillary Rodham Clinton and Representative Ralph Regula for their founding support of the program; Senator Mike DeWine and Representative John Lewis for their championship of SAT preservation programs. Each year, SAT Honorary Chair First Lady Laura Bush has also served as the gala's Honorary Chair-- except this past year, when she was honored with a Restore America Hero Award for her role as Honorary Chair of both Save America's Treasures and Preserve America and for her work establishing the Texas Main Street program and restoring Texas' historic courthouses. The star-studded events have attracted substantial attention to SAT as a model public-private partnership aimed at ensuring a brighter future for our past.

Procter & Gamble: Ivory Soap announced in September that it would mark its 125th anniversary with an advertising campaign to benefit Save America's Treasures and raise awareness for its work on behalf of our nation's heritage. SAT was featured in a national promotion with 10% of its personal care line sales benefiting SAT at the National Trust. The launch event was widely covered in the press and on television, including Fox News and the New York Post. This is Procter & Gamble's second national promotion on behalf of Save America's Treasures- the first generated \$100,000 and early national exposure.

Alcoa: Save America's Treasures raised \$62,000 from Alcoa to match a Federal SAT grant for the conservation of the only remaining architectural presentation model of the World Trade Center complex. This grant came from the Alcoa Relief Fund established immediately following 9/11. SAT approached Alcoa for the match because of its strong connection to the WTC. In the late 1960's, the company designed a new alloy for the building, then under construction, creating a unique aluminum "skin" and novel cladding system that gave the Twin Towers their signature shiny, graceful appearance.

Goldman Sachs & Company has been a model corporate partner to Save America's Treasures' projects. Of particular note, Goldman Sachs is playing an

instrumental role in bringing new attention and additional resources to the Weeksville Society, Bedford-Stuyvesant's early-19th century settlement built by freed New York slaves. SAT presented the project to Goldman Sachs, which contributed \$500,000 and leveraged that contribution for one of equal value from another corporate donor. Then, Save America's Treasures helped the project secure a \$400,000 federal SAT matching grant in 2001. In addition, Goldman Sachs remains intimately involved in the project, placing one of its senior partners on Weeksville's Board of Directors and encouraging the city to build a much-needed community center adjacent to the restored houses. When completed, this complex will breathe new life into a long-neglected but historically significant American community.

Partners in the Tourism Industry: Save America's Treasures has a strong and productive partnership with Tourism Cares (formerly the Travelers Conservation Foundation). This leading travel industry association and its constituent partners have long-recognized the critical relationship between the tourism industry and the preservation of our historic treasures, particularly in our national parks. They are committed to shining a bright spotlight on the work of Save America's Treasures and have provided over \$716,000 for such significant SAT projects as Mesa Verde, Valley Forge, Val-Kill, Ellis Island, Lincoln Cottage, Orchard House and the National Trust's Katrina effort. In addition to this financial support, TC and its partners have committed hundreds of volunteers from the tourism industry through annual *Tourism Caring for America* weekends, planned in cooperation with Save America's Treasures. Each year, an outpouring of enthusiastic volunteers have spent a weekend cleaning, refurbishing and helping to restore some of our most important federal SAT grantees and Parks, including Mesa Verde, Ellis Island, Valley Forge, New Orleans' St. Louis Cemetery and Mount Vernon. This spring, the travel industry will once again embrace the spirit of New Orleans by helping to clear up, paint and beautify Louis Armstrong Park.

At their request, SAT has also joined forces with Tourism Cares and Smithsonian Magazine in their jointly-sponsored annual Sustainable Tourism Awards. This program that began in 2001 solicits nominations from around the globe for projects that are significant to the tourism industry and exemplify the highest degree of commitment to environmental conservation and historic preservation. Each prize, one for conservation and one for preservation, is \$20,000 but generates very substantial public attention. After an extensive outreach by SAT staff to its official projects, over 80% of the preservation applicants hear about the award through our efforts and many of the strongest applications come from SAT projects. Final choices are made by the general public on the Sustainable Tourism Awards website.

Leveraging Support from State and Local Governments: Commitment from the federal Save America's Treasures program has been a critical tool in spawning interest and support from state and local governments for their significant SAT projects/federal grantees. Most notably, the Commonwealth of Pennsylvania has

committed over \$750,000 to first stabilize and then help restore the iconic Revolutionary War-era Winter Encampment buildings at Valley Forge. In addition, former US Representative (and former Pennsylvania Senator) Jim Gerlach secured another \$250,000 in federal funds for the buildings' ongoing restoration. The Commonwealth of Virginia also fully-matched a \$162,500 federal SAT grant to Yorktown's Washington Tents project. Additional contributions at the state and local level have included a \$2 million commitment from the City of San Francisco for SAT's Conservatory of Flowers project and a \$50,000 grant from Pennsylvania's Historical and Museum Commission to help match the Paul Robeson House's federal SAT grant.

Save America's Treasures Success Stories

A more hands-on view of how the Save America's Treasures program directly-assists important historic sites and collections in communities across the country – and helps stimulate local awareness and resources – is provided below.

- In May 2007, Save America's Treasures joined the National Trust, the National Park Service, members of Congress and State officials in the official re-opening of the Ellis Island Ferry Building and the exhibition "Future in the Balance." SAT's public and private contributions totaling over \$2.17 million launched this project and heightened awareness of the need to fully-restore this gateway to America.
- Lincoln Cottage (Washington, DC) – Presidents Day 2007- SAT joined the National Trust to celebrate the grand opening of President Lincoln's Cottage after an 8-year restoration effort. Mr. Lincoln's summer home, where he spent a quarter of his presidency and drafted the Emancipation Proclamation, is the most important site to understand the Lincoln presidency, other than the White House. An SAT federal challenge grant of \$750,000 SAT federal challenge jump-started this campaign in 2000, and was matched by almost \$600,000 in contributions through SAT at the National Trust. This exciting day was a culmination of efforts from a wide variety of federal, city and private partners. SAT also arranged a special preview tour for the First Lady a few months before the grand opening.
- Save America's Treasures was an honored guest at the rededication of Baltimore's newly-restored Mount Royal Train Station. We were proud to have provided major support for the adaptive reuse of this National Historic Landmark, transforming it into the new home of the Maryland Institute College of Art, a model project's helping to revitalize the surrounding neighborhood by fusing an appreciation for the historic fabric with the forward-thinking of contemporary art studies.
- American College of Building Arts (Savannah, GA) - The American College of the Building Arts is the only centralized, comprehensive university in the nation for the study of building arts, digging its roots deeply into the local community and spreading its branches across America. Located in the Historic Old City Jail in Charleston, South Carolina, and at the newly acquired the MacLeod Plantation that will become its campus, the college engages and trains the next generation of

skilled craftsmen in how to create successful communities of tomorrow by preserving the best of our past. The 200-year old Jail currently is under restoration, thanks in part to a \$500,000 Federal SAT grant and matching assistance from SAT at the National Trust.

- Orchard House (Concord, MA) - SAT visited Orchard House, Louisa May Alcott's home, with Mrs. Bush in June 2002, her first public appearance as Honorary Chair of Save America's Treasures. Led by SAT at the National Trust, the fundraising effort around the event generated almost \$150,000 in individual and corporate contributions. These funds helped match the \$400,000 federal *Save America's Treasures* challenge grant awarded to Orchard House in 2000. SAT continues to work closely with Orchard House to guide and support its preservation needs.
- Cornerstones/Acoma (New Mexico) - Cornerstones Community Partnerships was designated an official project of Save America's Treasures in 1999, the only grassroots preservation organization among our 1,200 projects. We have worked very closely with Cornerstones over the years, particularly on the giant church of San Esteban del Rey at the Acoma Pueblo. The project received a \$400,000 Federal grant in 2001, and we have worked with them to raise the required matching funds, including generating a lead \$75,000 gift towards the restoration.
- Weeksville (Brooklyn, NY) - Save America's Treasures at the National Trust has been integral to making a 30-year-old dream come true for this early 19th century settlement built by freed New York slaves in the Bedford-Stuyvesant section of Brooklyn. Working with Joan Maynard, SAT helped raise almost \$800,000 and win a \$400,000 federal Save America's Treasures grant. Once restoration is complete, the Center will be a premier cultural institution offering an innovative, socially conscious discovery and learning experience presented through history, art, technology and the environment, and rooted in the preservation of African American history.
- Valley Forge (Valley-Forge, VA) - Since its earliest days, SAT at the Trust has worked closely with Valley Forge National Historical Park. To date, almost \$1.5 million in private SAT funds and a \$450,000 federal SAT grant have been contributed to stabilize and restore the six houses that will become an important element in the planned Center for the American Revolution.
- Lincoln Cottage (Washington, DC) - Restoration at Lincoln Cottage, President Lincoln's summer home, where he spent a quarter of his presidency and drafted the Emancipation Proclamation, is underway and the \$750,000 SAT federal challenge grant has been matched by almost \$500,000 in contributions through SAT at the National Trust. We hope that the Cottage and Visitors' Center will be the premier center for the study of the Lincoln Presidency.
- Louis & Clark Herbarium (Philadelphia, PA) - Because of a Federal SAT grant in 1999, the Louis & Clark Herbarium, the plant specimens collected on their journey 200 years ago, have been saved through state-of-the-art conservation methods. No other collection of North American plants is so important from both historical and scientific points of view. Not only do the specimens survive in relatively good condition, but so do records relating to where they were collected and how the plants were used at the time.

- Conservatory of Flowers (San Francisco, CA) - In September 2003, the Conservatory of Flowers reopened to an eager public after a \$25 million restoration, of which \$11 million was funded through private contributions raised by SAT at the National Trust. Recently, the Conservatory was awarded the prestigious American Institute of Architects Honor Award, the highest recognition for works that exemplify excellence in architecture.
- Liberty Theatre (Astoria, OR) - The Liberty Theater received a \$399,000 SAT earmark in 2001. The federal funds were matched by several private grants including \$25,000 through *Restore America*. Its restoration serves as a magnet for other preservation efforts, commercial activity and professional development in Astoria's historic downtown.
- Mesa Verde National Park (Mesa Verde, CO) - Mesa Verde National Park preserves spectacular remains of the thousand-year-old ancestral pueblo culture, including elaborate stone cities built in the sheltered recesses of the canyon walls. Over \$1.7 in private donations through SAT at the National Trust more than matched a \$1.5 million federal SAT grant awarded in 1999.
- Ebenezer Baptist Church (Atlanta, GA) - An anonymous gift of \$500,000 solicited by SAT at the Trust helped match the \$620,389 federal Save America's Treasures challenge grant awarded in 1999. Ebenezer was also featured in the *Restore America* campaign and received a \$50,000 grant for the interior restoration work.
- Hulett Ore Unloaders (OH) - Restoration of Cleveland's Hulett Ore Unloaders, landmarks on the Lake Erie shoreline since the turn of the century, was sparked by a \$20,000 Getty planning grant from SAT at the Trust in 1999. The project successfully leveraged this grant and national exposure for additional support from the City of Cleveland and other private contributions. The grant was followed by a listing on the National Trust's 11 Most Endangered Listing the same year.
- Socorro Mission (Socorro, TX) - SAT at the Trust advised and assisted Cornerstones Community Partnerships in its application for Socorro Mission, the 1842 adobe church that was the centerpiece of the Socorro village founded by Spanish and Piro Indian refugees in 1680. Socorro Mission received a \$200,000 SAT earmark in 2005 to complete the restoration.
- Tennessee Theatre (Knoxville, TN) - Thanks in part to a \$46,000 SAT earmark, the Tennessee Theatre reopened in January 15, 2005 after a complete restoration that has transformed the movie palace into a performing arts venue while retaining its historic splendor. The Theatre serves as a centerpiece of the revitalization of historic downtown Knoxville.
- Robie House (Oak Park, IL) - This 1909 home is considered the masterpiece of Frank Lloyd Wright's Prairie style. A one million dollar contribution from SAT at the Trust more than matched a \$250,000 Federal grant in 2000. As part of its participation in *Restore America*, Robie House also received a \$62,500 grant for its continued restoration.
- B & O Railroad Museum (Baltimore, MD) - The Baltimore & Ohio Railroad Museum is dedicated to the preservation and interpretation of American railroading through the history and legacy of the Baltimore and Ohio Railroad, the

Chesapeake and Ohio Railway, the Western Maryland Railway, and the regional railroads of the mid-Atlantic. After a winter snowstorm in 2003 collapsed the historic roundhouse and damaged most of its train collection, SAT at the Trust advised and assisted the Museum in winning a \$500,000 Federal grant to restore and conserve the locomotive collection.

- North Dakota Prairie Churches (Statewide) - Often founded by first-generation settlers from Germany, Poland, Iceland, Russia and Scandinavia, these simple prairie church were usually the first building to go up when a town was settled - and the last to close its doors if the community died out. Of North Dakota's 2,000 church structures, more than 400 are vacant and threatened by inadequate maintenance and demolition. Listed as one of the 11 Most Endangered Historic Places in 2001, Preservation North Dakota received a \$100,000 Federal SAT grant in 2002 to restore several of the most threatened structures.
- 10th Street Bridge (Great Falls, MT) - SAT at the Trust worked with Great Falls city officials to win a successful SAT grant for the restoration of the 10th Street Bridge. The \$250,000 SAT federal grant awarded in 2001 funded the repair of deteriorating stringers, floor beam columns, piers, and end-walls.
- Travelers' Rest (Lolo, MT) - Preservation efforts at Lewis and Clark's Travelers' Rest Campsite, where they rested at this site for several days on their westward and eastward journeys, include protecting the site from development and urban encroachment. Restoration work at the site has been funded by a \$40,000 grant from SAT at the National Trust.
- First Ladies' Library (Canton, OH) - Upon restoration and renovation, the City National Bank Building, built in 1895, will serve as the Education and Research Center at the National First Ladies' Library. SAT visited the site in 1999 and it later received a \$2.5 million Federal SAT earmark in 2000.